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*The stranger's guide to
Hampton-court palace and ...*

John Grundy

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THE
STRANGER'S GUIDE
TO
HAMPTON-COURT PALACE
AND
GARDENS.

BY JOHN GRUNDY.

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The Great Hall.



Built by Henry the Eighth.

GUIDE .

TO

HAMPTON COURT PALACE.

HAMPTON-COURT PALACE, though not now inhabited by any branch of the royal family, has been the favourite residence of many sovereigns, and is still one of the finest of the royal palaces in England. It is situated in the parish of Hampton, in the hundred of Spelthorn, and county of Middlesex. The river Thames flows under its walls. It is not more than twelve miles from Hyde-Park Corner, and by the Surrey road, about fifteen from Cornhill. The antiquity of a part of the building, and the splendour of the whole, render it worthy of a visit from all strangers. The learned *Grotius* has said in classic verse, "that if any Briton was ignorant of the power of wealth" (and he rather doubted that there were any such) "he ought to repair to Hampton-Court, where he would find a palace, superior to any in the world, and more suited to accommodate gods than kings."

The manor of Hampton, according to Domesday survey, was then held by Walter Fitzother. In the time of Edward the Confessor it had been held by an Earl *Algar*, and was valued at forty pounds per annum.

In 1211, Joan, Lady Grey, relict of a Sir Robert Grey, of Hampton, left the whole manor and manor-house to the knights hospitallers of St. John of Jerusalem, and it remained the property of these knights till their order was suppressed in England, when the *fee* became vested in the crown.

The legend of the parish states, "that Cardinal Wolsey, at the summit of his power, was desirous of building a palace suitable to his rank ; but he was equally desirous of enjoying health and long life, and employed the most eminent physicians in England, and even called in the aid of learned doctors from Padua, to select the most healthy spot within twenty miles of London."

After a minute inspection, the doctors, it is said, agreed in reporting, that the parish of Hampton was the most healthy soil, and the springs in Coombe Wood the purest water, within the limits assigned for their researches.

The cardinal, upon the faith of their report, bargained with the prior of St. John's for a lease of this manor and manor-house, and immediately commenced building his palace, to which he got the water conveyed in pipes from Coombe. But when this building was finished, it was so magnificent, that it began, as Stowe remarks, "to excite great envy at court." The king, Henry VIII., was told of the Cardinal's splendid residence, and the next time he appeared at court, his Majesty inquired for whom he had built so expensive a palace. Though taken unawares, Wolsey had sufficient presence of mind to reply, "For your Majesty;" which, continues the legend, gained "him much favour."

We learn from Cavendish's history of the cardinal, that he entertained the French embassy here in 1527, and that two hundred and eighty beds were prepared for the accommodation of his guests. "Every chamber (says Cavendish) had a bason and ewer of silver, a great livery-pot of silver, and some gilt; yea, and some chambers had two livery-pots with wine and beere, a boule and goblet of silver both for their wine and their beere, a silver candlestick, both white and plain, having in it two sizes and a staffe torch of wax, a fine manchet and a cheat loaf."

Edward VI. was born at Hampton-Court palace, 12th October, 1537, and his mother, Queen Jane Seymour, died here on the 14th of the same month. Catherine Howard appeared publicly as queen at Hampton-Court, 8th of August, 1540; and Catherine Parr was married to the king at this palace, and proclaimed queen 12th of July, 1543. Philip and Mary kept their Christmas here with great solemnity in 1558; and supped in the great hall, which was illuminated with a thousand lamps. Queen Elizabeth kept her Christmas at Hampton-Court palace in 1572, and again in 1593. James I. took up his residence here soon after his arrival in England. Charles I. retired to Hampton-Court on account of the plague

in 1625. On the 24th of August, 1647, Charles was brought to this palace by the army, and kept in a state of splendid imprisonment till the 11th of November, when he effected his escape. Oliver Cromwell made the palace his residence in 1656. Charles II. was also fond of Hampton-Court. James II. resided here occasionally; but it was William III. who made the palace what it now is, and laid out the gardens and parks in their present form. Queen Mary, his illustrious consort, was very partial to this delightful residence, and both this king and queen made it their chief abode. King William pulled down three of the original quadrangles and a part of the fourth, and employed Sir Christopher Wren to build what is now called the Fountain-Court, where all the state apartments are.

Queen Anne, while Princess of Denmark, was delivered of the Duke of Gloucester at this palace, 24th July, 1689; she resided here occasionally after she came to the crown, as did George I. and George II.

The fountain-court, which forms the modern part of the palace, was finished by Sir Christopher Wren, in 1690. It is one hundred and ten feet from east to west, and one hundred and seventeen from north to south. The king's stairs, leading to the state apartments, are on the south side, and the queen's stairs on the north side. The king's grand staircase was painted by the celebrated *Verrio*. It represents Apollo and the Muses, Pan, Ceres, and others of the gods, with the Emperor Julian writing at a table, while Mercury is delivering a message from Olympus.

THE GUARD CHAMBER.

A magnificent room, sixty feet long, thirty-seven wide, and thirty in height; and the first thing that strikes the attention of the visitor is the way in which he sees the muskets, halberts, pistols, and swords, dispersed in various figures upon the walls, with the daggers, drums, and bandaliers, frontlets, and other pieces of defensive armour, and all in the highest order. There are sufficient arms here for the equipment of a thousand men. The lower panels contain :—

- 1 The Battle between Constantine and Maxentius, by *Giulio Romano*
- 2 Admiral Sir Stafford Fairbourne, by *Bockman*.
- 3 Admiral Beaumont, by *Bockman*.
- 4 Admiral Benbow, by *Bockman*.
- 5 Admiral Sir Thomas Dilkes, by *Bockman*.
- 6 Admiral Churchill, by *Bockman*.
- 7 Admiral Sir John Jennings, by *Bockman*.
- 8—15 Eight Military Subjects, by *Rugendas*.
- 16 Ruins of the Colosseum, by *Canaletto*.
- 17 Queen Elizabeth's Porter, by *Zuccherro*.

THE KING'S FIRST PRESENCE CHAMBER.

- 18 King William landing at Torbay, by *Kneller*.
- 19 His Queen, Mary, by *Wissing*.
And around the room are full-length portraits of the Female Beauties of their Court, all by *Kneller*.
- 20 The Duchess of St. Alban's.
- 21 The Countess of Essex.
- 22 The Countess of Peterborough.
- 23 The Countess of Ranelagh.
- 24 Miss Pitt.
- 25 The Duchess of Grafton.
- 26 The Countess of Dorset.
- 27 Lady Middleton.
- 28 James, first Marquis of Hamilton, by *Mytens*.
- 29 Admiral Russell, by *Sir G. Kneller*.
- 30 Boys with a Boat and Swans, by *Polidoro*.
- 31 Boys with a Boat, by *Polidoro*.
- 32 A Portrait, by *Pordenone*.
- 33 An old Woman blowing Charcoal, by *Holbein*.
- 34 A Portrait, by *Dobson*.
- 35 The Overthrow of Pharaoh, by *Jordaens*.
- 36, 37 Two Landscapes with Figures, by *Schiavone*.
- 38 St. William, by *Giorgione*.
- 39 A Saint's Head, by *Lanfranco*.
- 40 A Man Reading, by *A. Catalani*.
- 41 A Landscape with Figures, by *Schiavone*.
- 42 A Portrait, by *Titian*.

- 43 A Portrait, by *Giorgione*.
- 44 A Man shewing a Trick, by *L. da Vinci*.
- 45 Calumny, an Allegory, by *T. Zuccherò*.
- 46-47 Two Landscapes with Figures, by *Schiavone*.
- 48 Italian Lawyer, by *P. Bordone*.
- 49 A Portrait of a Gentleman, by *Tintoretto*.
- 50 A Portrait of a Man, by *Bassano*.
- 51 Augustus consulting the Sibyl, by *P. da Cortona*.
- 52 Peter the Great, Emperor of Russia, by *Sir G. Kneller*, the back ground painted by *W. Vandewelde*.
- 53 Robert Boyle, by *Kersboom*.
- 54 Mrs. Elliott, by *Riley*.
- 55 Venus, by *Titian*.
- 56 De Bray and his Family, in the characters of Antony, Cleopatra, &c., by *himself*.
- 57 Admiral Sir J. Gradin, by *Bockman*.
- 58 Admiral Lord Anson.
- 59 Admiral Sir G. Byng, by *Bockman*.
- 60, 61 Pieces of Ruins, by *Rousseau*.

The canopy of King William's throne still remains, with the King's arms and the Dutch motto, "*Je main tien dray*."

THE SECOND PRESENCE CHAMBER.

- 62, 63, 64 Pieces of Ruins, by *Rousseau*.
- 65 The Doge of Venice in the Senate-house, by *Fialetti*.
- 66 Jupiter and Europa, by *Julio Romano*.
- 67 Baccio Bandinelli, by *Correggio*.
- 68 A Sculptor, by *Bassano*.
- 69 Mrs. Lemon, by *Vandyke*.
- 70 An Italian Knight, by *Pordenone*.
- 71 A Holy Family, by *F. Vanne*.
- 72 The Annunciation, by *Paul Veronese*.
- 73 St. Michael, by *Sir J. Reynolds*, after *Guido*.
- 74 Christ in the house of the Pharisee, by *Bassano*.
- 75 An Italian Lady, by *Parmegiano*.
- 76 Virgin and Child, by *Bronzino*.
- 77 A Warrior, by *Giorgione*.
- 78 Artemisia Gentileschi, by *herself*.
- 79 Alexander de Medici, by *Titian*.

- 80 Charles I. on horseback, by *Vandyke*.
- 81, 82 Philip IV. of Spain, and Queen, by *Velasquez*.
- 83 Jacob's departure from Laban, by *F. Laura*.
- 84 Joseph and Mary, by *G. Honthorst*.
- 85—88 The Seasons, by *Brueghel* and *Rothenthaler*.
- 89 Judith and Holofernes, by *Teniers*, after *P. Veronese*.
- 90 The Last Supper, by *Young Palma*.
- 91 Conversion of St. Paul, by *V. Malo*.
- 92 Tobit and the Angel, by *Schiavone*.
- 93 Guercino, by *himself*.
- 94 Diana and Actæon, by *Titian*.
- 95 The Marriage of St. Catherine, by *P. Veronese*.
- 96 St. Francis and the Virgin, by *Carlo Maratti*.
- 97 Christian IV., King of Denmark, by *Van Somer*.
- 98 Cupids and Satyrs, by *Polidoro*.
- 99 Jacob, Rachel, and Leah, by *Guido Cagnacci*.
- 100 Jacob's Journey, by *Bassano*.
- 101 Peter Oliver, the Painter, by *Hanneman*.
- 102 A Dutch Gentleman, by *Vander Halst*.
- 103 Joseph brought before Pharaoh.
- 104 A Man's Portrait.
- 105 Joseph's Departure from Jacob.
- 106 A Portrait of a Gentleman.

THE AUDIENCE CHAMBER.

- 107 Our Saviour in the Rich Man's House—Mary Magdalen anointing his feet, by *S. Ricci*.
- 108 Christ healing the Sick, by *S. Ricci*.
- 109 The Woman taken in Adultery, by *S. Ricci*.
- 110 The Woman of Faith, by *S. Ricci*.
- 111 The Woman of Samaria, by *S. Ricci*.
- 112 The Nursing of Jupiter, by *Giulio Romano*.
- 113 Ignatius Loyola, by *Titian*.
- 114 Jupiter and Juno, by *Giulio Romano*.
- 115 Titian's Uncle, by *Titian*.
- 116 The Birth of Jupiter, by *Giulio Romano*.
- 117 A Ruin, by *Viviani* and *Jan Miel*.
- 118 Venus and Cupid, by *Rubens*, after *Titian*.
- 119 The Battle of Forty, by *P. Snayers*.

- 120 The Departure of Briseus, by *Schiavona*.
- 121 Queen of Bohemia, daughter of James I., by *G. Honthorst*.
- 122, 123 Two Landscapes, by *Swaneveldt*.
- 124 Venus and Cupid, by *Titian*.
- 125 Death and the Last Judgment, by *M. Hemmerck*.
- 126 Diana and Actæon, by *Giorgione*.
- 127 The Shepherd's Offering, by *Palma*.
- 128 The Expulsion of Heresy, by *Tintoretto*.
- 129, 130 The Heads of St. Peter and Judas, by *Laufmann*.
- 131 Virgin and Child, by *Andrea del Sarto*.
- 132 A Spanish Lady, by *Sebastian del Piombo*.
- 133 A Holy Family, by *Correggio*.
- 134 The Virgin and Child, with St. Andrew and St. Michael, by *J. de Mabuse*.
- 135, 136 Madonna and Child, by *Parmegiano*.
- 137 Roman Emperor on horseback, by *G. Romano*.
- 138 Triumph of Venus, by *G. Romano*.
- 139 A Sibyl, by *C. Cignani*.
- 140 Flora, by *L. da Vinci*.
- 141 Diana.
- 142 An Old Man with a Large Beard.
- 143 Buildings, with Figures.
- 144 A Female with a Helmet, by *Pordenone*.
- 145 Holy Family, by *Pordenone*.
- 146 The History of Argus, by *F. Floris*.
- 147 Head of a Young Man, by *C. Cignani*.
148. Death of Adonis, by *Van Orlay*.
- 149 Roman Emperor on Horseback, by *G. Romano*.

THE KING'S DRAWING-ROOM.

- 150 David with Goliath's Head, by *D. Fetti*.
- 151 A Holy Family, by *Dosso Dossi*.
- 152 The Family of Pordenone, by *himself*.
- 153, 154 Christ's Agony in the Garden, and the Angels appearing to the Shepherds, by *N. Poussin*.
- 155 Nabob Walajah of Arcot, by *Willison*.
- 156 Cupids and Goats, by *Polidoro*.
- 157 Apotheosis of a Saint, by *Bassano*.
- 158 A Venetian Senator, by *Pordenone*.

- 159 A Knight of Malta, by *Tintoretto*.
- 160 The Presentation of Queen Esther, by *Tintoretto*.
- 161 The Muses, by *Tintoretto*.
- 162 The Offering of the Magi, by *Luca Giordano*.
- 163 The Wise Men's Offering, by *Carlo Cagliare*.
- 164 The Cornaro Family, by *Old Stone*, after *Titian*.
- 165 Joseph and Potiphar's Wife, by *Gentileschi*.
- 166 George III. reviewing the 10th Light Dragoons, (now Hussars)
The Prince of Wales on his right, giving the word of command; the Duke of York is on the left of his Father; Sir William Fawcett is on the ground, and General Goldsworthy and Sir David Dundas are on horseback beside the Duke of York, by *Sir William Beechey*.
- 167 A Holy Family, by *Parmegiano*,
- 168 A Holy Family, by *Giorgione*,
- 169 Our Saviour in the House with Mary and Martha, by *Bassano*.
- 170 Fruit, with a Monkey.
- 171 Landscape, with Ruin.
- 172 A Lady Playing on the Virginal, by *Pordenone*.

KING WILLIAM III.'S BED ROOM,

In which is now placed the state bed of Queen Charlotte. The furniture is a most beautiful specimen of embroidered needlework, executed at an institution for the orphan daughters of clergymen, which was under the patronage of her Majesty. The ceiling was painted by *Verrio*, and is in good preservation: it represents Night and Morning. The clock which stands at the head of the bed, goes twelvemonths without winding up, and was made by *Daniel Quare*. Round the room are the celebrated portraits of Charles the Second's Court—

- 173 Anne, Duchess of York, by *Sir Peter Lely*.
- 174 Lady Byron, by *Lely*.
- 175 Princess Mary, as Diana, by *Lely*.
- 176 Queen Catherine, by *Lely*.
- 177 Mrs. Knott, by *Verelst*.
- 178 Duchess of Portsmouth, by *Gasker*.
- 179 Duchess of Richmond, by *Lely*.
- 180 Nell Gwynne, by *Lely*.

- 181 Countess of Rochester, by *Lely*.
- 182 Duchess of Somerset, by *Verelst.*
- 183 Mrs. Lawson, by *Verelst.*
- 184 Countess of Northumberland, by *Lely*.
- 185 Lady Denham, by *Lely*.
- 186 Countess of Sunderland, by *Lely*.
- 187 Lady Middleton, by *Lely*.
- 188 Lady Whitmore, by *Lely*.
- 189 Countess of Ossory, by *Lely*.
- 190 Duchess of Cleveland, by *Lely*.
- 191 Countess de Grammont, by *Lely*.
- 192, 204 Thirteen small Portraits of Ladies by *Russell*, after *Vandyke*.
- 205, 206 Flower-pieces, by *Baptist*.

THE KING'S DRESSING ROOM.

- The ceiling, painted by *Verrio*, is Mars reposing in the lap of Venus, with Cupid stealing his Armour.
- 207, 208 A Shepherd and Shepherdess, by *Collins*,
 - 209 Charity, by *Carlo Cignani*.
 - 210 Cupid and Psyche, by *Vandyke*.
 - 211 Vulcan, delivering the Armour of Achilles to Thetis, by *A. Balestra*.
 - 212 Achilles presented to the Centaur, by *A. Balestra*.
 - 213, 214 Two Landscapes, by *Edema*.
 - 215 A Landscape, by *Loten*.
 - 216 Poultry, by *Hondekoeter*.
 - 217, 218 The Virgin teaching the Infant to read, and a Mother and two Children, by *Carlo Cignani*.
 - 219 A Warrior, by *Guercino*.
 - 220 A Sibyl, by *Gentileschi*.
 - 221 A Magdalen's Head, by *Sasso Ferrato*.
 - 222 Head of the Virgin.
 - 223 Head of Christ.
 - 224 Five Drawings, representing the Interior of the Colonna Gallery.

THE KING'S WRITING CLOSET.

- 225, 226 Still Life, by *De Heem*,
- 227 Villiers, Duke of Buckingham, and Family, by *G. Honthorst*.

- 228 A Village Repast, by *G. F. Cepper*.
- 229 The Triumph of Flora, by *S. Ricci*.
- 230 The Painter in his Study, by *G. F. Cepper*.
- 231, 232 Two Flower-pieces, by *J. Baptist*.
- 233 A Sea-piece, by *Monamy*.
- 234 Judith with the head of Holofernes, by *Guido*.
- 235 A Turkey Carpet, by *Maltese*.
- 236, 238 Poultry, and two Flower-pieces, by *Bogdane*.
- 239 Tritons carrying off a Nymph, by *C. D. Arpino*.
- 240 Grapes, by *Verelst*.
- 241 Head of a Man, by *Schiavone*.
- 242 Judgment of Paris, by *Rothenhamer*.
- 243 A Landscape, by *Huyman*.
- 244 Head of a Saint, by *Parmegiano*.
- 245 Virgin and Child.
- 246 The Queen of Charles I., (a drawing) by *Gibson*.

QUEEN MARY'S CLOSET.

- 247 A Sacrifice, by *J. Romano*.
- 248 George, Duke of Buckingham, and Francis his brother, after *Vandyke*.
- 249 Still life, by *Katff*.
- 250 A Holy Family, by *G. Romano*, after *Raphael*.
- 251 A Boy with Puppies, by *Castiglione*.
- 252 Singing by Candlelight, by *Honthorst*.
- 253 The Continence of *SCIPIO*, by *S. Ricci*.
- 254 A Landscape, by *Adrian Henn*.
- 255 King William III., when young, by *Hanneman*.
- 256 A Landscape, by *P. Brill*.
- 257 A Man's Head, by *Bassano*.
- 258 The Head of Cyrus, by *Russell*.
- 259 A Laughing Boy, by *F. Hals*.
- 260 The Martyrdom of St. Bartholomew, by *L. Nottery*.
- 261 Children with a Lamb, by *F. Floris*.
- 262 A Holy Family, by *Titian*.
- 263 St. Catherine at the Altar, by *P. Veronese*.
- 264 The daughter of Herodias with the Head of John the Baptist,
by *Leonardo da Vinci*.
- 265 The Infant Christ and St. John, by *C. Marratti*.

- 266 David and Goliath, by *Titian*.
 267 A Japan Peacock, by *Bogdanov*.
 268 A Landscape, by *Everdingen*.
 269 Martyrdom of St. Sebastian, by *L. Van Leyden*.
 270 Joseph bound, by *L. Van Leyden*.
 271 Hercules and the Centaur, by *B. Lens*.

HER MAJESTY'S GALLERY.

- 272, 273 King William III. and Queen Mary, by *Wissing*.
 274 Sir Theodore Mayerne, by *Rubens*.
 275 Anne of Denmark, by *Van Somer*.
 276 Shakspeare.
 277 A Portrait of a Lady, by *Sir A. More*.
 278 A Portrait of a Man, by *Q. Matsys*.
 279, 280 Two small Portraits, by *Sir A. More*.
 281 Queen Elizabeth, when a Child, by *Holbein*.
 282 Queen Elizabeth, when Young, by *Holbein*.
 283 Queen Elizabeth, by *Zuccherò*.
 284 Queen Elizabeth, by *L. de Heere*.
 285 Queen Elizabeth (supposed to be the last portrait taken of her,) by *Mark Garrard*.
 286 Earl of Nottingham.
 287 Earl of Leicester.
 288 Sir Francis Walsingham.
 289 Sir Nicholas Bacon.
 290 Judge Crooke.
 291 Sir Peter Carew.
 292 The Emperor Rodolphus.
 293 Charles I. and Queen dining in Public, by *Van Bassen*.
 294 The King and Queen of Bohemia, dining in Public, by *Van Bassen*.
 295, 296 Flemish Gentlemen, by *Gonzales*.
 297 A Portrait of a Gentleman.
 298 Sir Theobald Gorges.
 299 Head of a Young Man.
 300 Lady Vaux, by *Holbein*.
 301 Queen Mary I., when a Child, by *Holbein*.
 302 Portrait of a Lady, by *Sir A. More*.
 303 A Portrait, by *A. Durer*.

- 304 Queen Elizabeth, by *Zuccherro*.
- 305 Lord Zouch, by *Mytens*.
- 306 The Earl of Surrey, by *Holbein*.
- 307 Sir John Gage.
- 308 Henry Prince of Wales, son of James I., and Lord Harrington,
by *L. de Heere*.
- 309 Duke of Richmond and Lennox, by *Van Somer*.
- 310 Henry Prince of Wales.
- 311 The Battle of Pavia, by *Holbein*.
- 312 Philip II., of Spain, by *Sir A. More*.
- 313 The Jester of Henry VIII., by *Holbein*.
- 314 Sir Henry Guildford, by *Holbein*.
- 315 Henry VIII. when young, by *Holbein*.
- 316 A Lady of the Court of Henry VIII.
- 317 The Father and Mother of Holbein, by *Holbein*.
- 318 A Lady of the Court of Henry VIII., by *L. Corneliz*.
- 319 Elizabeth Woodville.
- 320 A Lady of the Court of Henry VIII., by *L. Corneliz*.
- 321 John de Bellini, by *himself*.
- 322 A Lady of the Court of Henry VIII., by *L. Corneliz*.
- 323 A French Nobleman, by *Holbein*.
- 324 Frobenius, by *Holbein*.
- 325 Mary Queen of Scots, by *Janette*.
- 326 Lord Darnley and his Brother Charles Stuart, by *Lucas de Heere*.
- 327 Francis II. of France, when a Boy, by *Janette*.
- 328 James I., by *Van Somer*.
- 329 Queen of Francis I. of France, by *Janette*.
- 330 Francis I. and the Duchess of Valentino.
- 331 Sir Robert Cave, dated 1589.
- 332 The Admirable Crichton.
- 333 Holbein, by *himself*.
- 334 A Lady of the Court of Henry VIII., by *L. Corneliz*.
- 335 The Children of Henry VII., by *Jan de Mabuse*.
- 336 Lazarus Spinola, Uncle to Spinola, Governor in the Low
Countries, by *W. Kay*.
- 337 Erasmus, by *Holbein*; the background painted by *Steenwyck*.
- 338 Reskeemer, by *Holbein*.
- 339 Henry VIII., by *Holbein*.

- 340 Francis I. of France, by *Holbein*.
- 341 Erasmus, by *Holbein*.
- 342 The King of Bohemia, by *C. Janssen*.
- 343 The Children of the King of Bohemia, by *C. Poelenberg*.
- 344 The Queen of Bohemia, by *C. Janssen*.
- 345 The Aunt of the Emperor Charles the Fifth, by *Cornelius*.
- 346 Countess of Derby, by *L. de Heere*.
- 347 Sir George Carew, by *Holbein*.
- 348, 349 Two Portraits of Ladies, by *Sir A. More*.
- 350 Holbein, (a Drawing,) by *himself*.
- 351 The Wife of Holbein (a drawing), by *Holbein*.
- 352 A Medallion of Henry VIII. by *Torrigiano*.
- 353 James II., when young, by *Honthorst*.
- 354 A whole-length Portrait of a Youth.
- 355 Prince Rupert, when a Boy, by *Mytens*.
- 356 A Portrait of a Gentleman, by *Bassano*.
- 357 A curious portrait of a child.
- 358 Duke of Gloucester, by *Sir P. Lely*.
- 359 Louis XIV. when young, by *Mignard*.
- 360 Portrait of Cornelius Ketel.
- 361 Portrait of a Lady, by *P. Perugino*.
- 362 Portrait of a Gentleman.
- 363 Portrait of a Youth.
- 364 A curious Portrait of a Child.
- 365 Buildings in a Garden Scene, by *Steenwyck*.
- 366 A Landscape, by *Ferg.*
- 367 St. Peter in Prison, by *Steenwyck*.
- 368 A Sorceress, by *Elsheimer*.
- 369 A Landscape, by *Paul Brill*.
- 370 A Landscape with Nymphs, by *Poelenberg*.
- 371 The Discovery of Calisto, by *Brueghel*.
- 372 A Landscape with Nymphs, by *Poelenberg*.
- 373 The Tribute Money, by *Dietricy*.
- 374 Dead Game, by *Van Aelst*.
- 375 The Woman taken in Adultery, by *Dietricy*.
- 376, 377, Two Pieces of Dead Game, by *Weenix*.
- 378 A small Whole-length of a Lady, by *Vandyke*.
- 379 A Hermit, by *Slingelandt*.
- 380, 381, Youth and Age, by *Denner*.

- 382 Venus and Adonis, by *Genari*.
 383 Inside of a Farm House, by *Teniers*.
 384 Lions in a Landscape, by *R. Savery*.
 385 A Sea Piece, by *Vandevelde*.
 386 A Man in Armour, by *Correggio*.
 387 Mary Magdalen at the Tomb of Christ, "Touch me not," by *Holbein*.
 388 St. Catherine reading, by *Correggio*.
 389 A Sibyl, by *P. Bordone*.
 390 Moses Striking the Rock, by *S. Ross*.
 391 Infant Christ and St. John, by *L. de Vinci*.
 392 Cattle in a Landscape, by *Vandevelde*.
 393 Fruit and Still Life, by *Cuyp*.
 394 A Landscape, by *Holbein*.
 395 A Landscape, by *Wymants*.
 396 A Warrior on Horseback, by *Mazzolini di Ferrara*.
 397 Nymphs in a Landscape, by *Dietrich*.
 398 A Scene from a Play, supposed to be Charles I, acting, by *C. Poelenberg*.
 399 Hungarians at the Tomb of Ovid, by *Schoonefeld*.
 400 Nymphs and Satyrs, by *N. Poussin*.
 401 Lucretia, by *Titian*.
 402 St. Catherine, by *Luini*.
 403 St. Peter in Prison, by *Steenwyck*.
 404 A Battle Piece, by *Wouvermans*.
 405 A Dying Saint, by *Vandyke*.
 406 The Assumption of the Virgin, by *D. Calvart*.
 407 The Rape of the Sabines, by *Rothenhamer*.
 408 A Saint's Head, by *G. Douo*.
 409 Lot and his Daughters, by *Schalken*.
 410 Dutch Boors, by *Egbert Hemskerck*.
 411 Female by Candlelight, by *Schalken*.
 412 A Penitent received into the Church, by *Barroccio*.
 413 A Venetian Gentleman, by *Tintoretto*.
 414 Sophonisba, by *S. Gaetano*.
 415 Flower Piece, by *M. Van Osterwyck*.
 416 Landscape with Ruins, by *Poelenberg*.
 417 March of an Army, by *Bourgognone*.
 418 Nymphs and Satyrs, by *Rubens*.

- 419 Landscape with a Rainbow, by *Rubens*.
- 420 A Jewish Rabbi, by *Rembrandt*.
- 421 An Old Woman Reading, by *G. Douw*.
- 422 St. Peter in Prison, by *Steenwyck*.
- 423 Flowers, by *D. Seghers*.
- 424 Nymphs in a Landscape, by *Poelemberg*.
- 425 Lot and his Daughters, by *Poelemberg*.
- 426 A Boar's Head, by *Snyders*.
- 427 Flowers, by *D. Seghers*.
- 428 A Dutch Lady, by *Rembrandt*.
- 429 Hay Stacking, by *Wouwermans*.
- 430 St. Francis, by *Teniers*.
- 431 A Dutch Church, by *Peter Neefs*.
- 432 Soldiers in a Landscape, by *Bourgognone*.
- 433 A Woman Milking a Goat, by *Berghem*.
- 434 Flowers, by *Van Osterwyck*.
- 435 A Boy paring Fruit, by *Murillo*.
- 436 A Venetian Gentleman, by *L. Bassano*.
- 437—448 Between the windows are Cybele, Pan, Mercury, Juno, Diana, Bacchus, Daphne, Apollo, Venus, Mars, Syrinx, Endymion, by *S. Ricci*.

THE QUEEN'S BED-ROOM.

Where there is now placed the state bed of Queen Anne, the rich velvet furniture and hangings of which were wrought at Spitalfields; the chairs and stools are covered to correspond. The ceiling was painted by *Sir James Thornhill*, and represents Aurora rising out of the sea.

- 449 Henry Prince of Wales, by *Van Somer*.
- 450 James I., by *Van Somer*.
- 451 Christian Duke of Brunswick-Lunenbergh, by *Honthorst*.
- 452 The Queen of James I., by *Van Somer*.
- 453 Princess of Brunswick.
- 454 St. John Baptizing Christ in the River Jordan, by *Francesco Francia*.
- 455 Jacob Stealing the Blessing, by *Schiavone*.
- 456 A Sea Port, by *Claude*.
- 457 St. Francis with the Infant Jesus, by *Guido*.
- 458 Venus and Cupid, by *Pontormo*, the outline by *Michael Angelo*.

- 459 Dogs, by *Snyders*.
 460 The Shepherd's Offering, by *Old Palma*.
 461 A Landscape, "The Devil Sowing Tares among the Wheat,"
 by *Van Uden*.
 462 The Judgment of Midas, by *Schiavone*.
 463 The Deluge, by *Bassano*.
 464 The Shepherd's Offering, by *Giorgione*.
 465 Virgin and Child, with Saints, by *Giorgione*.
 466 Virgin and Child, with Tobit and the Angel, by *Titian*.
 467—478 Twelve Pictures representing the History of Cupid and
 Psyche, by *L. Giordano*.
 479 Mary, Queen of James II., by *Sir G. Kneller*.
 480 A Magdalen, after *Titian*.
 481 A Portrait of a Man.
 482 A Man's Head, by *Giorgione*.
 483 A Portrait of a Man.
 484 Judith and Holofernes.
 485 Flowers, by *Baptiste*.
 486 The Last Supper, by *Bassano*.
 487 Head of an Old Man.
 488 St. Peter.
 489 A Portrait of a Gentleman.

THE QUEEN'S DRAWING-ROOM.

- The ceiling, painted by *Verrio*, represents Queen Anne in the
 character of Justice.
- 490 George III., when forty-two years of age, with Lord Amherst
 and the Marquis of Lothian on horseback, and a view of
 Coxheath Camp in the background, by *West*.
 491 Queen Charlotte, when thirty-six years of age, with her thir-
 teen Children in the background, by *West*.
 492 The Prince of Wales and the Duke of York, by *West*.
 493 The Duke of Clarence and the Duke of Kent, by *West*.
 494 The Apotheosis of the Infant Princes, Octavius and Alfred, by
 West.
 495 The Duke of Cumberland, and two Princesses, by *West*.
 496 The Dukes of Cumberland, Sussex, Cambridge, and three
 Princesses, by *West*.
 497 Queen Charlotte and Princess Royal, by *West*.

- 498 The Swearing of Hannibal, by *West*.
 499 Peter denying Christ, by *West*.
 500 The Departure of Regulus, by *West*.
 501 The Death of General Wolfe, by *West*.
 502 St. George and the Dragon, by *West*.
 503 The Wife of Armenius brought Captive to Germanicus, by *West*.
 504 Cyrus presented to his Grandfather, by *West*.

THE QUEEN'S AUDIENCE CHAMBER.

- 505 The Duchess of Lunenburg, by *Mytens*.
 506 Venus and Adonis, by *G. Chiari*.
 507 The Woman of Samaria, by *Pulna*.
 508 Cupid Shaving his Bow, by *Parmegiani*.
 509 James IV. of Scotland, his brother Alexander, and St. Andrew,
 by *Jan de Mabuse*.
 510 The Queen of James IV., with St. George, by *Jan de Mabuse*.
 511 Henry VIII. and Family, by *Holbein*.
 512 Countess of Lennox, by *Holbein*.
 513 The Death of the Chevalier Bayard, by *West*.
 514 The Wise Men's Offering, by *S. Ricci*.
 515 The Death of Epaminondas, by *West*.
 516 Henry VIII. embarking from Dover, by *Holbein*.
 517 The Battle of Spurs, by *Holbein*.
 518 The Meeting of Henry VIII. and Francis I. of France.
 "*Field of the Cloth of Gold*," by *Holbein*.
 519 Pilate delivering up Christ, by *Schiavone*.
 520 Meeting of Henry VIII. and the Emperor Maximilian, by
 Holbein.
 521 The Apostles, Peter, James, and John, by *Caravaggio*.
 522 Margaret, Queen of Scots.
 523 Duke of Brunswick, by *Mytens*.
 524 Edward IV., by *Belchamp*.
 525 Isabella, Arch-Duchess of Austria.
 526 Duchess of Brunswick, by *Mytens*.
 527 Head of a Female.
 528 Head of a Youth.
 529 Portrait of a Man.
 530 Portrait of a Gentleman.
 531. 537 Foreign Birds, by *Boydine*.

- 538 Portrait of a Man.
- 539 Christian IV., King of Denmark.
- 540 Maximilian, Archduke of Austria.
- 541 The Maid of the Inn, by *Rosalba*.

THE PUBLIC DINING ROOM.

This room is hung with arras tapestry, in five compartments; on the south-side of the room are two pieces, representing Rebekah at the well, Genesis, xxiv. chap., 18 verse; and Abraham and Melchizedek. On the west-side the story of Midas. On the north side, Tobias and the Angel taking leave of his Father, Tobit, and his Mother grieving for his departure. Elymas, the Sorcerer, struck with blindness. A model of a palace, the residence of his Highness the Nabob Nazin, at Moorshedabad, in Bengal, designed by *Major General M'Leod*, of the Bengal Engineers.

- 542 A Magdalen, by *Young Palma*.
- 543 Prometheus chained to the Rock, by *Young Palma*.
- 544 A Ruin, by *Viviani* and *Jan Miel*.
- 545 Duns Scotus, by *Spagnoletto*.
- 546 Don Carlos, son of Philip IV. of Spain, by *Murillo*.
- 547 King William III. when a boy.

THE PRINCE OF WALES'S PRESENCE CHAMBER.

- 548 Count Gondamor, by *Mytens*.
- 549 A Magdalen, by *Titian*.
- 550 A Lady, with an Orrery and Dog, by *Parmegiano*.
- 551 A Concert, by *Giovanni Bellini*.
- 552 The Wise Men's Offering, by *P. Veronese*.
- 553 The destruction of the Children of Niobe, by *Rothenhamer*.
- 554 The Flight into Egypt, by *Teniers*, after *Bassano*.
- 555 Frederick the Great.
- 556 Ganymede, by *Michael Angelo*.
- 557 St. John with a Lamb, by *Spagnoletto*.
- 558 Nymphs, by *G. Chiari*.
- 559 Christ in the house of Mary and Martha, by *Bassano*.
- 560 The Good Samaritan, by *Giacomo Bassano*.
- 561 Judas betraying Christ, by *Pordenone*.
- 562 Buildings in a Landscape, by *John Brueghel*.

- 563 St. Jerome, after *Albert Durer*.
- 564 Christ blessing Little Children, by *Huens*.
- 565 Jacob's Journey, by *Giacomo Bassano*.
- 566 Faith, by *Guercino*.
- 567 Madame Chastilion.
- 568 Nymphs, by *G. Chiari*.
- 569 Boaz and Ruth, by *Giacomo Bassano*.
- 570 Mars and Venus, by *P. Veronese*.
- 571 The Marriage of Joseph and Mary, by *Mazzuoli*.
- 572 The Assumption of the Virgin, by *Giacomo Bassano*.
- 573 Nymphs and Satyr (a drawing), by *Isaac Oliver*.
- 574 A Barrack-room, by *C. Troost*.
- 575 A Drawing, by *Isaac Oliver*.
- 576 Adam and Eve, by *Jan de Mabuse*.
- 577 Venus and Cupid, by young *Palma*.
- 578 Over the fire-place, Louis XIII. of France, by *Balcamp*.
- 579 A Portrait of a Gentleman, by *P. Perugino*.
- 580 "A Boy transformed to an Elf," by *Elsheimer*.
- 581 A Portrait of a Gentleman, by *Sir A. More*.
- 582 Louis XIV. of France, on Horseback, by *Vander Meulen*.
- 583 A Portrait of a Foreign Prince, by *Mirevelt*.
- 584 Villiers Duke of Buckingham, by *C. Janssen*.
- 585 Robert Walker, by *himself*.
- 586 Lord Falkland, after *C. Janssen*.
- 587 Don Gusman, by *Mytens*.
- 588 The Queen of James I., by *Van Somer*.
- 589 Virgin and Child, by *P. Veronese*.

THE PRINCE OF WALES'S DRAWING ROOM.

- 590 Count Mansfeldt, by *Mytens*.
- 591 George II., after *Pine*.
- 592 Cupid Asleep (a drawing), by *Bartolozzi*, after *Guido*.
- 593 The Woman taken in Adultery, by *Hussary*, after *A. Caracci*.
- 594 The Duchess of Brunswick, sister to George III., by *Angelica Kauffman*.
- 595 James II., by *Russell*.
- 596 Countess of Sunderland, by *Russell*.
- 597 An Entertainment, by *Vanderbank*.
- 598 Charles II., by *Russell*.

- 599 The Second Lord and Lady Clarendon, by *Russell*.
 600 The Family of Frederick Prince of Wales, by *Knapton*.
 601 The Daughter of Frederick II. of Denmark.
 602 James Stuart, by *B. Luti*.
 603 Frederick the Great.
 604 A Princess of Prussia (a drawing).
 605 A Prince of Prussia (a drawing).
 606 A Prince of Prussia (a drawing).
 607 Frederick Prince of Wales, by *Vanloo*.
 608 Pope Benedict XIV., by *P. Battoni*.
 609 A Cavalier on a White Horse, by *A. Vander Meulen*.
 610 A Cavalier on Horseback, by *A. Vander Meulen*.
 611 A small whole-length Portrait of a Man, by *F. Hals*.
 612 A Female Saint, by *P. Perugino*.
 613 The Queen of George II., by *Zeeman*.
 614 George II., by *Zeeman*.
 615 The Daughters of George II., by *Maingaud*.
 616 Louis XIV. of France (a drawing), by *Kneller*.
 617 James Stuart, when young.
 618 Queen Charlotte, with the Prince of Wales, and Duke of York,
 when young, by *Ramsey*.

From this room the visitor will return through the Public
 Dining Room into

THE ANTE-ROOM.

- 619 View on the Thames.
 620 View of Windsor Castle.
 621, 622 Views of Portsmouth, by *Dankers*.

THE QUEEN'S PRIVATE CHAPEL.

A Model of Buckingham Palace, designed by *J. Nash*.

- 623 Jonah under the Gourd, by *M. Hemskerck*.
 624 St. John, after *Correggio*.
 625 The Apostles at the Tomb.
 626 Virgin and Child, after *Tintoretto*.
 627 Holy Family, by *Perugino*.
 628 The Raising of Lazarus, by *B. Van Orkay*.
 629 Christ healing the Sick, by *A. Verrio*.
 630 Holy Family.

- 631 *Ecce Homo*, after *Titian*.
- 632 *Holy Family*, by *Bassano*.
- 633 *Ecce Homo*, after *Titian*.
- 634 Pharaoh sleeping, by *Van Harp*.
- 635 *Holy Family*, after *Dosso Dossi*.
- 636 Christ healing the Sick, by *M. Hemskerck*.
- 637 The Annunciation, by *Bassano*.
- 638 The Tribute Money, by *P. Veronese*.
- 639 Peter in Prison, by *Steenwyck*.
- 640 Thief on the Cross, by *P. del Vaga*.
- 641 The Crucifixion, by *L. Van Leyden*.
- 642 Virgin and Child, by *V. Mola*.
- 643 The Resurrection of Christ, by *L. Van Leyden*.
- 644 Thief on the Cross, by *P. del Vaga*.
- 645 Peter in Prison, by *Steenwyck*.

THE CLOSET NEAR THE CHAPEL.

- 646 An Italian Gentleman, by *G. Pens*.
- 647 An Italian Market, by *Bamboccio*.
- 648 A Landscape, by *Lucatelli*.
- 649 Children with a Goat, by *Amiconi*.
- 650 St. Paul.
- 651 An Italian Market, by *Bamboccio*.
- 652 Jupiter and Europa, after *P. Veronese*.
- 653 Cupid and Psyche, by *Lazzarini*.
- 654 George II., by *Sir G. Kneller*.
- 655 A Portrait of a Man in a large ruff.
- 656 A Portrait of an Old Man.
- 657 Virgin and Child.
- 658 An Act of Mercy, after *A. Caracci*.
- 659 Christ brought before Pilate, by *Tintoretto*.
- 660, 661 Dutch Amusements, by *C. F. Cepper*.
- 662, 666 Heads (sketches), by *Tiepoli*.
- 667 A Venetian Gentleman, by *L. Bassano*.

THE PRIVATE DINING ROOM,

In which are now placed the state-beds of King William III.
and his Queen Mary.

- 668 Colonel St. Leger, by *Gainsborough*.

- 669 George IV., by *Owen*, after *Hoppner*.
- 670 Queen of James I., by *Van Somer*.
- 671 Christ Bearing his Cross, by *Van Harp*.
- 672 A Ruin, with Cattle at a Fountain, by *Roos*.
- 673 David with Goliath's Head.
- 674 A Shepherd with a Pipe, by *Giorgione*.
- 675 Christ in the house of Mary and Martha.
- 676 Venus and Cupid, by *Pontormo*.
- 677 A Labyrinth, by *Tintoretto*.
- 678 Armed Men Fighting with Bears, by *Bassano*.
- 679 View on the Thames, near Whitehall.
- 680 Queen of George II.
- 681 The Stoning of St. Stephen, by *Rothenhamer*.
- 682 Fisher, the Composer, by *Gainsborough*.
- 683 Ruins with a Vase, by *Griffier*.
- 684 St. John, by *L. Spada*.
- 685 A Child with a Lamb, by *Sir P. Lely*.
- 686 A Virgin and Child.
- 687 A Landscape, by *Edema*.
- 688 A Landscape, by *Van Deist*.
- 689, 690 Two Landscapes, by *Dankers*.

IN THE NEXT CLOSET ARE

- 691 Virgin and Child, after *Vandyke*.
- 692 Virgin and Child, after *Vandyke*.
- 693—704 Twelve Saints, by *D. Fetti*.

THE QUEEN'S PRIVATE CHAMBER.

A Model of a Palace, intended by George III. for Richmond Gardens, designed by *Sir W. Chambers*.

- 705 Buildings and Figures, by *Ghisolfi*.
- 706 Queen of George II., and her Son William Duke of Cumberland, by *Sir G. Kneller*.
- 707 The Emperor Charles VI., by *Kneller*.
- 708 A Jewish Rabbi, by *Gainsborough* after *Rembrandt*.
- 709 A Spanish Boy, by *Murillo*.
- 710 Lucretia, by *P. Bordone*.
- 711 A Landscape, by *R. Savery*.
- 712 Anne, Duchess of York, by *Sir P. Lely*.

- 713 The Infant Duke of Gloucester, by *Lely*.
- 714 St. Christopher, with Saints, by *L. Cranach*.
- 715 A Portrait of William III.
- 716 The Queen of James I., by *Van Somer*.
- 717 Tobit restored to sight, by *M. de Vos*.
- 718 George I., by *Sir G. Kneller*.
- 719 James I., by *Van Somer*.
- 720 George II., by *Sir G. Kneller*.
- 721 Cattle in a Landscape, by *M. Carre*.
- 722 Dead Game, with Fruit, by *Snyders*.
- 723 The Marriage of St. Catherine, after *Correggio*.
- 724 Frederick, Prince of Wales, when young.
- 725 A Landscape, by *Dankers*.

THE KING'S PRIVATE DRESSING-ROOM.

Hung with tapestry, representing the Battle of Solebay; the fine old Delf Vases in this room were brought to England by King William III.; and in the centre of the room is a very fine Marble Bust of a Negro, supposed to be a favourite servant of his Majesty.

- 726 Over the fire-place, Caroline Queen of George II.
- 727—730 Four Doges of Venice, by *Fialetti*.

GEORGE THE SECOND'S PRIVATE CHAMBER.

- 731—744 Flower Pieces, by *Baptiste*.
- 745 Fruits, by *Van Aelst*.
- 746 Fruits, by *M. A. Campidoglio*.
- 747 A Flower Piece, by *Bogdane*.
- 748, 749 Two Flower Pieces, by *Mario di Fiori*.
- 750 Grapes, by *M. A. Campidoglio*.
- 751—753, Flower Pieces with Insects, by *Withoos*.
- 754 A Portrait of a Female with Flowers.
- 755, Fruit, by *M. A. Campidoglio*.
- 756, 757 Boys with Flowers, by *S. Ricci*.

IN THE NEXT CLOSET,

A Model of a Palace, intended by George II. for Hyde Park, designed by *Kent*.

- 758 Judith with the Head of Holofernes.

- 759 Lord Holderness.
- 760 Lucretia.
- 761 The Destruction of Popery by the Evangelists.
- 762 Chiron instructing Achilles in the Use of the Bow.
- 763 Judith with the head of Holofernes.
- 764 Virgin and Child.
- 765 Still Life, by *Roestraten*.
- 766 An Encampment, by *Vander Meulen*.
- 767 King of Prussia.
- 768 The Judgment of Paris.

CARTOONS OF RAPHAEL.

These drawings were designed by Raphael, to serve as patterns for tapestry to decorate the Papal Chapel, according to the orders of Pope Leo. X., and represent subjects taken from the Evangelists and Acts of the Apostles. They were painted about the year 1520, and the tapestry was executed at the famous manufactory at Arras, in Flanders. The Cartoons, so called because they were painted on sheets of paper, were bought for Charles I., by Rubens the painter.

- 769 The first is, the Death of Ananias.
- 770 The second, Elymas the sorcerer.
- 771 The third, Peter and John at the Beautiful Gate.
- 772 The fourth, the Miraculous Draught of Fishes.
- 773 The fifth, Paul and Barnabas at Lystra.
- 774 The sixth, Paul Preaching at Athens.
- 775 The seventh, Christ's Charge to Peter.

THE ANTE-ROOM.

- 776 A Chalk Drawing on Paper of Raphael's celebrated Picture of the Transfiguration.
- 777 John Lacy, a comedian in the reign of Charles II., by *Wright*.
- 778 The Tomb of Lord Darnley, by *L. de Heere*.
- 779 A Battle Piece, by *Bourgognone*.
- 780 A Sea Piece, by *Parcelles*.
- 781 Magdalen, by *Lely*.
- 782 Louis XIV. on horseback.
- 783 Judith with the Head of Holofernes, by *Guido*.
- 784 The Interview of Henry V. with the Princess of France, by *Kent*.

- 785 A Portrait of a Gentleman, by *Bassano*.
- 786 The Palace of Prince Maurice of Nassau, at Cleves, by
Oldenburg.
- 787 The Marriage of Henry V., by *Kent*.
- 788 Sir P. Lely, by *himself*.
- 789 Susanna and the Elders, by *P. Veronese*.
- 790 Interior of a Church, by *Steenwyck*.
- 791 St. Peter in Prison.
- 792 Lot and his Daughters, after *Guido*.
- 793 A Sea Piece, by *Parcelles*.
- 794 A Lady and Gentleman, by *Giorgione*.
- 795 Diana, after Titian.
- 796 Joseph Interpreting the Dream of the Chief Butler and Baker.
- 797 A Portrait of a Gentleman.

THE PORTRAIT GALLERY.

- 798 William, Prince of Orange, by *Sir G. Kneller*.
- 799 Dobson and his Wife, by *Dobson*.
- 800 Mary, Queen of James II., by *Verelst*.
- 801 Admiral Lord Keith.
- 802 Lord Hutchinson, by *T. Phillips, R.A.*
- 803 Spencer Percival, by *Joseph*.
- 804 Richard Brinsley Sheridan.
- 805—813 The Triumphs of Julius Cæsar, consisting of nine
pictures in water colours, by *Andrea Mantegna*.
- 814 Sir Jeffery Hudson, by *Mytens*.
- 815 Alderman Lemon.
- 816 Henry VII. and his Queen, Elizabeth; Henry VIII. and his
Queen, Jane Seymour, by *Remee*, after *Holbein*.
- 817 Portrait of a Man.
- 818 A Portrait of a Lady.
- 819 Schachner of Austria.
- 820 Portrait of a Lady.
- 821 Lord Darnley and his Brother, by *L. de Heere*.
- 822 Two Portraits of Gentlemen.
- 823 Jane Shore.
- 824 Duke of Wirtemberg, by *Mytens*.
- 825 Edward III.
- 826, 827, 828 Portraits of Gentlemen.
- 829 The Daughters of George II., by *Maingaud*.
- 830, 831, 832 Portraits of Ladies.
- 833 Haydn the Composer.

- 834 Portrait of a Gentleman.
 835 George I.
 836 Portrait of a Lady.
 837 The Emperor Paul of Russia.
 838 Stanislaus, King of Poland.
 839 William of Nassau, Prince of Orange,
 840 Queen of Prussia.
 841 Louis XV. of France, when young.
 842 Portrait of a Lady.
 843 General Spalken.
 844 Portrait of a Lady.
 845 Portrait of a Gentleman.
 846 North, Bishop of Winchester, by *Duhee*.
 847, 848 Hurd, Bishop of Worcester, by *Gainsborough*.
 849 Portrait of a Lady.
 850 Duke of Gloucester, by *Kneeller*.
 851 George Prince of Denmark, by *Dühl*.
 852, 855 Portraits of Foreign Princes.

THE QUEEN'S STAIRCASE.

An ornamental Ceiling, painted by *Vick*.

- 856 Charles I. and his Queen, as Apollo and Diana, sitting in the clouds; the Duke of Buckingham, under the figure of Mercury, introduces to them the Arts and Sciences; while several genii drive away Envy and Malice; by *G. Honthorst*.

THE QUEEN'S GUARD CHAMBER.

- 857 The Triumph of Bacchus, by *Ciro Ferri*.
 858 A Fruit Piece, by *De Heem*.
 859 Christ in the House of Mary and Martha, by *Vriede*.
 860 The Murder of the Innocents, by *Old Bræghel*.
 861 An Incantation, by *J. Bos*.
 862 A Portrait of Gentz, by *Sir T. Lawrence*.
 863 Fair Rosamond Clifford.
 864 C. F. Abel, an eminent musician and composer (he died in 1787), by *Robineau*.
 865 Philip III. of Spain.
 866 A Portrait of a Man in Armour, at the age of 72, the date 1617.
 867 A Portrait of a Youth at the age of 17; inscribed on the Picture Genus et Genius, 1617.
 868 Mrs. Delany, by *Opie*.

- 869 A Portrait of a Lady.
- 870 Duke of Gloucester, son of Queen Anne, by *Kneller*.
- 871 Mary de Medicis, by *Pourbus*.
- 872 A whole-length Portrait of a Child.
- 873 Henry IV. of France, by *Pourbus*.
- 874 A Portrait of a Lady, in a large ruff.
- 875 A Portrait of a Lady, dated 1594.
- 876 Sir I. Newton, by *Sir G. Kneller*.
- 877 Sampson and Delilah, by *Vandyke*.
- 878 John Locke, by *Sir G. Kneller*.
- 879 The Assembly of the Gods, by *B. Spranger*.
- 880 The Burning of Rome, by *Giulio Romano*.
- 881 The Earl of Moira, by *J. Hoppner*.
- 882 The King of Oude receiving Tribute, by *Home*.
- 883 A Wild Boar Hunt, by *Snyders*.
- 884 The Comic Muse, by *J. Hoppner*.
- 885 Francis, Duke of Bedford, by *J. Hoppner*.
- 886 Virgin and Child, by *Carlo Cignani*.
- 887 St. Jerome, by *J. De Hemessen*.
- 888 The Marquis del Guasto, and Page, by *Titian*.
- 889 A Sea Port, by *Parcelles*.
- 890 A Portrait of Bassano.
- 891 A Portrait of Sir Peter Lely.
- 892 A Portrait of Tintoretto.
- 893 A Portrait of Holbein.
- 894 A Portrait of Giulio Romano.
- 895 A Portrait of Michael Angelo.
- 896 A Portrait of P. Del Vaga.
- 897 The Triumph of Bacchus, by *Romanelli*, after *Guido*.
- 898 Interior of a Hall with Figures, by *Van Delen*.
- 899 St. George, by *Tintoretto*.
- 900 Virgin and Child, by *Tintoretto*.
- 901 Cleopatra, by *L. Caracci*.
- 902 Still Life, by *Noestraten*.
- 903 A Landscape with Cattle, by *Swaneveldt*.
- 904 Christian VII. of Denmark.
- 905 Charles XII. of Sweden.
- 906 Frederick II. of Prussia.
- 907 The Queen of Frederick II. of Denmark.
- 908 Mademoiselle de Clermont.
- 909 Marianne Duchess de Bourbon.

- 910 Madame Pompadour, by *Greuze*.
- 911 Cherries in a Dish, by *Daniel Nes*.
- 912 The Holy Family, by *F. Lauri*.
- 913 A Portrait of a Gentleman.
- 914 View in the West Indies, by *F. Post*.
- 915 Venus and Satyr, by *Albano*.
- 916 A Portrait of a Gentleman, by *Titian*.
- 917 Italian Peasants, by *M. A. Battaglia*.
- 918 Virgin and Child, by *J. De Mabuse*.
- 919 A Portrait of Titian, by *himself*.
- 920 An East Indian Scene.
- 921 A Dead Christ, by *N. Poussin*.
- 922 A Portrait of Raphael.
- 923 The Judgment of Paris, by *E. Cranach*.
- 924 The Shepherd's Offering, by *T. Zuccherro*.
- 925 A Portrait of Giorgione, by *himself*.
- 926 Nymphs and Satyrs, by *Poelemberg*.
- 927 Worshipping the Host, by *Bassano*.
- 928 A Portrait of Holbein, by *himself*.

THE ANTE ROOM.

- 929 Rear-Admiral Sir Charles Knowles's Squadron Attacking Port Louis in St. Domingo, March, 8, 1748.
- 930 A Dock-yard, by *J. Cleveley*.
- 931 Deptford Dock-yard, by *R. Paton*.
- 932 The Royal Yacht in a Storm with Queen Charlotte on board, by *R. Wright*.
- 933 Rear-Admiral Sir Charles Knowles's Action with a Spanish squadron off the Havannah, in the Isle of Cuba, Oct. 1, 1748.
- 934, 935 The Hull of the Sphynx, Sixth Rate, 20 Guns, by *Marshall*.
- 936, 937 The Hull of the Enterprise, Sixth Rate, 28 Guns, by *Marshall*.
- 938, 939 The Hull of the King Fisher, a Sloop, 14 Guns, by *Marshall*.

THE QUEEN'S PRESENCE CHAMBER.

- 940—943 George III. Reviewing the Fleet at Portsmouth, by *D. Serres*.
- 944 Charles I. Returning from Spain, by *H. C. Vroom*.
- 945 The Close of the Action of November 4, 1805, in which Sir Richard Strachan with 4 Ships of the Line and 4 Frigates, Captured 4 French Ships of the Line, by *Pecock*.

- 946 The commencement of Sir Robert Calder's Action, July 22, 1805.
- 947 A British Ship engaged with Three Spanish Vessels, by *Vandevelde*.
- 948 The Close of the same Action, by *Vandevelde*.
- 949 The Destruction of a Dutch Merchant Fleet and two Ships of War, and the Town of Bandaris on the Coast of Holland, by Admiral Sir R. Holmes, on the 29th of July, 1666, by *Vandevelde*.
- 950 The Battle of August, 1673, in which Prince Rapert commanded the French and English, the former of which kept out of the Action, and the brunt was borne by Sir E. Spragge against Van Trump; both were obliged to change their ships, and Spragge was drowned in a boat in doing so to change his flag to a fresh ship, by *Vandevelde*.
- 951, 952 The Hull of the Royal George, First Rate, 100 Guns, by *Marshall*.
- 953, 954 Sea Pieces (sketches in black and white), by *Vandevelde*.
- 955 The Dock-yard at Portsmouth, by *R. Paton*.
- 956 The Commencement of the Battle of Camperdown; "Lord Duncan's victory," by *J. T. Serres*.
- 957 The Dock-yard at Sheerness, by *R. Paton*.
- 958 An Action between a British Ship and a Dutch Fleet, by *Vandevelde*.
- 959 Sir John Lawson, by *Sir P. Lely*.
- 960 An Action between the English and Dutch, by *Vandevelde*.
- 961, 962 Two Small Sea Pieces, by *Swaine*.
- 963 The Battle of Trafalgar, by *Huggins*.
- 964 The Day after the Battle of Trafalgar, by *Huggins*.
- 965 The Close of the Action of Trafalgar, by *Huggins*.
- 966 An Action between English and Dutch, by *Vandevelde*.
- 967 The Earl of Sandwich, by *Dobson*.
- 968 The British Fleet attacking the French Fleet in a Harbour, by *Vandevelde*.
- 969 The Dock-yard at Chatham, by *R. Paton*.
- 970 The Battle of Camperdown—the Close of the Action, by *J. T. Serres*.
- 971 The Dock-yard at Woolwich, by *R. Paton*.
- 972 Sea Piece, a Calm, by *Vandevelde*.
- 973, 974 The Hull of a Vessel.
- 975 A Sea Engagement, by *Parcelles*.
- 976, 977 Two Pictures representing the Burning of the French ships, Soleil Royal, Admirable and Conquerant, by fire-ships and boats at La Hogue,

- 978 The Burning of a Fleet in a Harbour, by *Vandeveldt*.
 979 The Burning of a Fleet, by *Vandeveldt*.
 980 The English Fleet Attacking the Dutch Fleet in a Harbour,
 by *Vandeveldt*.
 981 The Burning of a Fleet, by *Vandeveldt*.
 982, 983 The Hull of the *Barfleur*, Second Rate, 90 Guns, by
 Marshall.
 984 A Sea Piece.
 985 View of the Thames at Greenwich.
 986 A Sea Piece, by *Elliot*.
 987 View of the Thames at the Tower.
 988 Blackwall, by *J. T. Serres*.
 989 View of the Thames at the Temple.
 990 A Sea Piece, by *Elliot*.
 991 A Sea Piece.
 992 A Sea Piece, by *J. T. Serres*.
 993, 994 The Hull of the *Experiment*, Fourth Rate, 50 Guns, by
 Marshall.
 995, 996 The Hull of the *Royal Oak*, Third Rate, 74 Guns, by
 Marshall.
 997, 998 The Hull of the *Ambuscade*, Fifth Rate, 32 Guns, by
 Marshall.
 999, 1000 The Hull of the *Intrepid*, Third Rate, 64 Guns, by *Marshall*.
 1001, 1002 The Hull of the *Portland*, Fourth Rate, 50 Guns, by
 Marshall.
 1003 Sea Piece, by *Brooking*.
 1004 View in Holland.
 1005 View in Holland.
 1006 River in Holland, by *Solomon Ruysdael*.
 1007 A Sea Piece, by *D. Serres*.
 1008 A Sea Piece, by *Monamy*.

From this room the visitor will return to the Queen's Staircase, and descend into the middle or clock court; in the archway between the first and second court a flight of stone steps leads up to

THE GREAT HALL.

This splendid Gothic hall, designed by Wolsey, and finished by Henry VIII., when Anne Boleyn was in the height of favour, is one hundred and six feet long, forty wide, and sixty high; the

roof is very elaborately carved, and richly decorated with the arms and badges of Henry VIII.

The walls are hung with a fine specimen of arras tapestry in eight compartments, the arabesque borders of which are most beautiful—the subject, the History of Abraham.

The first represents God appearing to Abraham, and blessing him.

The second, the birth of Isaac, the circumcision of Isaac, and the expulsion of Hagar and Ishmael.

The third, Abraham sending his servant to seek a wife for his son Isaac.

The fourth, the Egyptians sending away Abraham and Sarah with gifts.

The fifth, Abraham entertaining three Angels.

The sixth, Abraham purchasing the cave of Machpelah for a burying place.

The seventh, Abraham and Lot parting.

The eighth, Abraham offering up Isaac.

The tapestry at the entrance of the hall is of a much earlier date, the design of the school of *Albert Durer*, and is in excellent preservation. The subject, Justice and Mercy pleading before Kings or Judges; the inscriptions are in Latin, and in the ancient church text. The translation runs thus:—Lewdness or wickedness, before it acquires a character from habit, merits the interference of justice and mercy.—By justice, guilt is menaced with punishment, but by mercy is made intercession.—When blessed fortitude appears in the field, sin always is vanquished.—Sin is everlastingly punished in torment by the Virtues, and it never dies.—Sin was the enemy of the first man: it became deadly and unpardonable.—The seven deadly sins, as they are licentiously produced in the world, are here allegorically portrayed.

At the west-end of the Hall, over the gallery, is a group of armour, halberds, pikes, and banners. The stained glass window, by *Mr. Willement*. In the centre, a whole-length portrait of Henry VIII., and the compartments on each side representing the arms and mottoes of his six Queens; the lower compartments the arms of Edward VI., Philip and Mary, and Queen Elizabeth, with the Tudor rose, portcullis, and fleur-de-lis.

THE WITHDRAWING ROOM.

The walls of this room are covered with tapestry, in seven compartments; they are much injured by time, but the drawing is

extremely good, the costume curious, and very interesting to the antiquarian; the subjects are—Fame seated on her car drawn by elephants, and Time in a car drawn by four flying horses, the signs of the Zodiac and the Hours in swift flight—The Death of Hercules—Peace and War—and the Influence of Destiny. Above the tapestry are seven very fine Cartoons, painted in *chiaro-oscuro*, by *Carlo Cignani*.

1009 The first, Cupid riding on an Eagle.

1010 The second, the Triumph of Venus,

1011 The third, Cupid with a torch.

1012 The fourth, Apollo and Daphne,

1013 The fifth, Jupiter and Europa.

1014 The sixth, The Triumph of Bacchus, Venus, and Ariadne.

1015 The seventh, Cupid and a Satyr.

1016 Portrait of Cardinal Wolsey.

This closes the tour of apartments open to the public.

THE GARDENS.

The public gardens are separated by an iron fence from what is called the Home Park, and, including the ground on which the Palace stands, are about three miles in circumference. The avenues through the park are seen from the east front of the Palace; and the canal of water is about three-quarters of a mile in length. In the private gardens is the celebrated VINE. It is of the black Hamburg grape, and allowed to be the largest vine in Europe; it frequently bears more than two thousand five hundred bunches. From the gardens, a walk through what is called the wilderness, leads to the *Maze*, or *Labyrinth*.

THE STATE APARTMENTS are open to the public on every day of the week, except Friday, when they are closed for the purpose of being cleaned. The hours are from 10 o'clock in the morning until 6 o'clock in the evening, from the 1st of April to the 1st of October, and the remainder of the year from 10 until 4.

THE VINE, in the Private Garden, and the *Maze*, in the Wilderness, are open every day until sun-set, and for which a small fee is required by the Gardeners who show them.

THE INNS AT HAMPTON COURT ARE—The King's Arms the New Toy, and the Mitre.





